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Salty

Kenny Baker

Arr Rob Stave

$\text{♩} = 100$

The musical score for "Salty" is presented in ten staves of treble clef notation. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is indicated as quarter note = 100. The music begins with a whole rest on the first staff. The melody is composed of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents (v) and a piano (p) marking. The score is a single melodic line.

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Salty - 2 (Kenny Baker)

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The image displays a musical score for the piece "Salty - 2" by Kenny Baker. The score is written in G major, indicated by a single sharp (F#) on the treble clef. It consists of ten staves of music. The first four staves feature a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The fifth and sixth staves provide a harmonic accompaniment using chords and dyads, with some notes beamed together. The seventh and eighth staves continue the melodic development with slurs and ties. The ninth and tenth staves conclude the piece with a final melodic phrase. The notation includes standard musical symbols such as stems, beams, slurs, and ties.

Salty - 3 (Kenny Baker)



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